



## **Module 4 - Section 5 - Rose leaves**

**Objective:** Produce natural looking rose leaves.

**In completing each section the user will be able to:**

- Cut out the leaves using a rose leaf plunger cutter
- Wire the leaves together
- Colour the leaves
- Steam to enhance the colour

**Assessment criteria:**

1. Create a neat rose leaf stem
2. Safely glaze the leaves
3. Apply natural colouring to the leaves

**You will Need:**

### **TOOLS**

#### **Cake tools**

- Small rolling pin
- Ball tool

#### **Cutters**

- Rose leaf plunger 1 x 5cm
- Rose leaf plunger 1 x 4cm long
- Rose leaf plunger 1 x 2.5cm long

#### **Paintbrushes**

- No. 6 dusting brush

#### **Other**

- Steamer
- Tweezers

### **INGREDIENTS**

#### **Flower Paste**

- Green 40g

#### **Petal dusts**

- Forest green - Sugarflair
- Moss Green - Sugarflair

#### **Other**

- Green florist tape

- 26 gauge green wire

**Method:**

- Roll out green paste
- Using a rose leaf plunger set, cut out the following sizes:
  - 1 large
  - 2 medium
  - 2 small
- Cut the 26 gauge wires to 9 cm sizes
- Add flower paste to the wires, using the twiddle and stick method
- Secure the wire with pressure from the plunger cutter
- Frill the edge of the leaves
- Dust the leaf colours
- Create the stem taping from the biggest to smallest
- Steam to bring out the glaze

**Supporting Notes:**

Rose leaves are very straightforward and add an air of grandeur to the rose.

Start by rolling a piece of green paste (spare from making the calyx of the rose at Lesson 2), enough for 1 large, 2 medium and 2 small cuts from the rose leaf plungers. Cut out the leaves then cut 2 x 26 gauge wires into 4 equal sizes. Using the twiddle and stick method, add paste to the tops of the wires, then secure in place by pressing down using the plunger cutter.

Soften the edge of the leaves using the ball tool, then allow the leaves to dry on the foam pad. Add colour using a mix of forest and moss green dusts. Make the centre a darker shade and lighten around the edges. Create a little bend at the top of the leaves using tweezers, then tape the large leaf using half width florist tape. Add the medium and then the smaller leaves, making sure that the tape is pulled tightly to create the stem. If it is difficult to get the tape tightly where the leaves join the stem, pull down from the bottom of the stem very gently. To achieve a closed effect, cross the two leaves over the central stem, then tape to the stem.

Give the leaves a light steam treatment to set the colours, which will give the leaf a glazed appearance